

**Joshua Musicant, MEd, BA Eng, BA Psy**

Las Vegas, NV, USA | (702) 379-1522 | [joshuamusicant@gmail.com](mailto:joshuamusicant@gmail.com)



NEVADA EDUCATOR LICENSE No: 0000097251 (exp: 5/19/2026)

**EDUCATION**

California Institute of Integral Studies (CIIS)

**Master of Fine Art (MFA), Interdisciplinary Arts and Writing**

**Fall 2019**

Areas of Concentration:

Creative Writing/Reading, Poetry, Fiction, Literary Theory and Criticism,  
Small Press Publishing, Pedagogy, Graphic Memoir and Visual Storytelling,  
Visual Arts, Internet Article Writing, Mentorship: Randall Baptkis

Jack Kerouac School of Disembodied Poetics, Naropa University

**Master of Fine Art (MFA), Creative Writing and Poetics**

**Summer 2018**

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Experimental Poetics  
Literary Theory and Criticism, Beat Theory, Small Press Publishing, Pedagogy  
Graphic Memoir and Visual Storytelling  
Delusionism in Arts, Genre, and Philosophy  
Cuban Literature, History, and Culture

*Bombay Gin* Literary Journal, Submissions Editor, Managing Editor

Association of Writers and Writing Programs (AWP)

**Summer Writing Program 2018, Capitalocene, Three Week Intensive**

**Summer 2018**

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Literary Theory and Criticism  
Autobiographical Fiction, Letterpress Printing, Songworks

**Summer Writing Program 2017, New Weathers, Three Week Intensive**

**Summer 2017**

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Literary Theory and Criticism,  
Dakini Poetics, Eco Poetics, Soundscape Poetry Installation Design

**Summer Writing Program 2016, Indra's Net Poetics, Four Week Intensive**

**Summer 2016**

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Literary Theory and Criticism,  
Letterpress Printing, Proximity Poetics, Songworks, Rock and Roll Consciousness

University of Nevada, Las Vegas (UNLV)

**Master of Education (MEd), Curriculum and Instruction**

**Dec 2013**

Areas of Concentration:

Secondary English Language Arts, Behavior Management and Assessment

**Bachelor of English (BA Eng)**

**June 2011**

Areas of Concentration:

Literary Theory and Criticism, Creative Writing/Reading, Poetics

**Bachelor of Psychology (BA Psy)**

**June 2011**

Areas of Concentration:

Perception and Cognition, Emotional Awareness and Intelligence,  
Web-Based Experiment Design

College of Southern Nevada (CSN)

**Core Undergraduate Studies**

**2006-2008**

Areas of Concentration:

English, Spanish, Literature, Creative Writing/Reading,  
Psychology, Sociology, Anthropology, Philosophy,  
Political Science, History, Communications, Geology, Environmental Science,  
Art Appreciation, Music Appreciation (Classical, Rock), Information Systems (IS)

**FIELD EXPERIENCE**

Internship – Mojave High School (10<sup>th</sup> grade English/Pre A.P. English) **Spring 2013**  
Practicum – Foothill High School (12<sup>th</sup> grade English) **Spring 2012**  
Observations – Liberty High School (11<sup>th</sup> grade English Honors) **Fall 2011**  
Volunteer – Rancho High School Ceramics Studio (9<sup>th</sup>-12<sup>th</sup> grade Visual Arts) **2006 – 2017**

**RELATED EXPERIENCE**

*Bombay Gin* Literary Journal

**Managing Editor (Legacy Position)**

**2017 – 2018**

Assist Editor-in-Chief with overall management of issue production and journal administration.

Serve as liaison between Editor-in-Chief and Editorial Board.

Assist Editor-in-Chief with email and mail correspondence (regarding subscriptions, submission guidelines, submission withdrawals, print issue distribution, etc.), and other administrative tasks.

Update and maintain Excel distribution contact information list of subscribers, contributors, and complimentary copies.

*Bombay Gin* Literary Journal

**Submissions Editor**

**2016 – 2017**

Organize and update mailing addresses in general-ongoing contributor Excel sheet.

Research and update contact list to release call for submissions for each issue.

Organize all submissions and facilitate the distribution submissions for review.

Send all poetry, prose, and art acceptance/rejection letters via online submission manager, email, or hard copy (as determined by format of submission).

Promote the journal in various settings in order to garner more subscribers.

Send press releases and updates to mailing list.

Send postcards and promotional items to universities, bookstores, and past contributors to increase subscriptions and sales.

Query other local literary journals for possible trades.

Query local bookstores about stocking *Bombay Gin*.

Create and enact a plan to expand journal subscription.

Assist Editor-in-Chief in sending previous year contributor and subscription copies.

*Bombay Gin* Literary Journal

**Co-Web Content and Media Editor**

**2016 – 2017**

Manage all incoming and on-going subscriptions.

Update Excel mailing list with new subscriber info.

Research how other journals use web content to increase readership.

Create and enact plans for expanding *Bombay Gin* web presence and content to meet general-standards of-literary journal world.  
Develop a posting plan for the blog and facilitate/manage the gathering, proofreading, and posting of all content on the blog weekly.  
Proofread all *Bombay Gin* online forums and makes sure all information is up to date and matching across websites.  
Work with Editor-in-Chief and Senior Editor to establish a plan for the online component of the issue.  
Solicit additional online content for the issue as needed.  
Edit, organize, and prepare all online component content for publication issue release date.

Metro Arts Youth Council (MAYC), Las Vegas, NV

**Contributor / Volunteer / Events Chaperone**

**2014 – 2017**

An independent organization for community youth arts.  
Assist in fieldtrip coordination and chaperoning.  
Assist in relocation of equipment, materials, and supplies.  
Website design and maintenance.

Rancho Ceramics Studio, Rancho High School, Las Vegas, NV

(<https://ranchoceramics.com>)

**Contributor / Volunteer / Events Chaperone**

**2006 – 2017**

An independent organization for the ceramic arts.  
Video documentation of events.  
Supervision of alternative ceramics firings.  
Assist in fieldtrip coordination and chaperoning.  
Assist in shopping for, negotiation of, and transportation and relocation of equipment, materials, and supplies.  
Website design and maintenance.

Interactive Measurement Group (IMG), University of Nevada, Las Vegas

**Research Assistant**

**2009 – 2010**

Develop an online program for training and certifying scorers of the Levels of Emotional Awareness (LEAS).  
Apply Adobe CS Suite programs such as Photoshop, Captivate, and Dreamweaver for website and content design.  
Proficiency using other programs such as Event Handler, SPSS, PAWS, and Poka Yoke Double Entry System to create experiments for the purpose of online data collection.  
Maintain proficiency with Microsoft Office Suite.  
Collaborative Institutional Training Initiative (CITI) Certified (exp: 05/26/2027)  
Training and certification in guidelines for human subject research and data collection/handling.

Interactive Measurement Group (IMG), University of Nevada, Las Vegas

**Interviewer**

**Spring 2010**

Make contact, schedule, and conduct interviews with potential lab members;  
supply written feedback to lab manager based on the content of the interview.

**PRESENTATIONS**

University of Nevada, Las Vegas, NV

**Developer – “Poka Yoke Data Entry System Tutorial”**

**Feb, Apr 2010**

Organize and design Adobe Captivate video demonstrating  
necessary steps to access and customize spreadsheet data set  
using Microsoft Excel, SPSS, and Poka Yoke Data Entry System.

Presented to the Interactive Measurement Group at UNLV.

**Co-Developer –**

**Feb, Apr, Jul 2010**

**“The Levels of Emotional Awareness Scale**

**Training and Certification Program (LEAS-TCP)”**

Design and development of the training and certification program; use HTML,  
JavaScript, MSQL, and other web design scripts to build the website to host  
the training and certification program.

Presented to the Interactive Measurement Group at UNLV.

**Presenter – “Letters of Recommendation Workshop”**

**Jul 2010**

Instruct students in obtaining letters of recommendation for admission  
to Graduate school. Organization of workshop materials, handout.

Presented to the Interactive Measurement Group at UNLV.

**Recruiter – “New Members of the Interactive Measurement Group (IMG)”**

**Feb – Apr 2010**

Develop Microsoft PowerPoint Presentation and present to  
Psychology 210 Statistics classes at UNLV to recruit potential  
Interactive Measurement Group (IMG) lab members.

**ACADEMIC PAPERS**

*“The Levels of Emotional Awareness Scale*

*Training and Certification Program (LEAS-TCP)”*

**Poster Team Leader, Second Author**

**Aug 2010**

Watson, B. D., Musicant, J., Scully, A. E., Barchard, K. A. (2010).

*The Levels of emotional awareness scale training and certification  
program (LEAS-TCP)*. Unpublished manuscript, Department of Psychology,  
University of Nevada, Las Vegas.

Accepted to Western Psychological Association (WPA) Conference  
Los Angeles, CA

**April 2011**

([http://westernpsych.org/wp-content/uploads/2013/12/WPA\\_Program\\_2011.pdf](http://westernpsych.org/wp-content/uploads/2013/12/WPA_Program_2011.pdf))

## ACADEMIC AWARDS

Opportunity Scholarship, <i>California Institute of Integral Studies</i>	<b>2019-2020</b>
Silver State Schools Student Teaching Scholarship, <i>University of Nevada, Las Vegas</i>	<b>Fall 2012</b>
UNLV Dean's List, <i>University of Nevada, Las Vegas</i>	<b>2008 – 2011</b>
UNLV Grant, <i>University of Nevada, Las Vegas</i>	<b>Fall 2010</b>
Bob Davis Scholarship, <i>University of Nevada, Las Vegas</i>	<b>Fall 2010</b>
USAA Savings Bank Scholarship, <i>College of Southern Nevada</i>	<b>2007 – 2008</b>
W. Russell Warner Scholarship, <i>College of Southern Nevada</i>	<b>2006 – 2007</b>

## PUBLICATIONS

<b><i>Bombay Gin Literary Journal #45</i></b> (ft poems “Ohhhhh”, “Remember?”, “Full On”, “Well, the Rain, the Rain”, “Spilled Mah Fill”, and imagery “Defenestration”, “Smashing Particles”, “Mesh”, “Pedestrian”, “Shine On, Late Night Dial”) Jack Kerouac School of Disembodied Poetics Naropa University, Boulder, CO	<b>June 2019</b>
<b><i>Helen Literary Magazine – Fifth Anniversary Issue</i></b> (ft an untitled haiku) Las Vegas, NV ( <a href="https://www.helenlitmag.com/anniversary-issue.html">https://www.helenlitmag.com/anniversary-issue.html</a> ) ( <a href="https://www.helenlitmag.com/fns_musicant_haiku.html">https://www.helenlitmag.com/fns_musicant_haiku.html</a> ) Animoto YouTube video created by Jocelyn Paige Kelly: ( <a href="https://youtube.com/watch?v=PPiNJy4_XM4">https://youtube.com/watch?v=PPiNJy4_XM4</a> )	<b>March 2019</b>
<b><i>The Other Side of Fire (Bad Hydra – Emergence)</i></b> (produced with Julia Seko, Paul Gomez, Isabella Martinez, and Jianna Jihyun Park, limited run of 21 prints) Letterpress Spaces: Radical Envisioning through Type Harry Smith Printshop Summer Writing Program (SWP) 2018 Jack Kerouac School of Disembodied Poetics Naropa University, Boulder, CO ( <a href="https://artpusherstudios.com/other-side-of-fire">https://artpusherstudios.com/other-side-of-fire</a> )	<b>June 2018</b>
<b><i>Crazy Wisdom</i></b> (ft “Voodoo Soup” poem) (produced by Robert Eric Shoemaker, limited run of 10 numbered prints) Harry Smith Printshop Naropa University, Boulder, CO	<b>May 2018</b>
<b><i>Beats Periodical – Issue #7: Eco-Magicks</i></b> (ft “Voodoo Soup” poem with original tarot card artwork) Boulder, CO ( <a href="https://aplaceofurgency.com/2017/11/07/xxiv-voodoo-soup">https://aplaceofurgency.com/2017/11/07/xxiv-voodoo-soup</a> )	<b>October 2017</b>

- Tethered By Letters (Brink) – F(r)iction #8 #BlinkTBL Twitter Stories*** **August 2017**  
 (ft an untitled haiku with original artwork)  
 Denver, CO
- SWP17 DIY Guerilla LitMag (Magazine)*** **June 2017**  
 (ft “Young Riot” poem, “Dakini Poetics” images ft Anne Waldman and  
 Caroline “Swanee” Swanson, and “Oh Barbara” ft Barbara Byers  
 original business card artwork)  
 Summer Writing Program (SWP) 2017  
 Jack Kerouac School of Disembodied Poetics  
 Naropa University, Boulder, CO  
<https://gofundme.com/swpguerrillalitmag17>)
- Bombay Gin Literary Journal Collaborative Poem*** **June 2017**  
 (ft “You Know We Been” poem)  
 Summer Writing Program (SWP) 2017  
 Jack Kerouac School of Disembodied Poetics  
 Naropa University, Boulder, CO
- Bombay Gin Literary Journal #43*** **June 2017**  
 Submissions Editor Credit  
 Jack Kerouac School of Disembodied Poetics  
 Naropa University, Boulder, CO
- Thirteen Ways of Blackbirds Confronting the Prison Industrial Complex Today*** **June 2017**  
 Zine/Chapbook produced for J. Michael Martinez’s Masters Class  
 Summer Writing Program (SWP) 2017  
 Jack Kerouac School of Disembodied Poetics  
 Naropa University, Boulder, CO
- Helen Literary Magazine – Helen Stewart Poetry Award*** **April 2017**  
 Poem of Merit: “Leave it At the Door”  
 Judged by Lois Roma-Deeley  
 Las Vegas, NV
- Helen Literary Magazine – Friday Night Specials*** **March 2017**  
 (discontinued blog series) (ft an untitled haiku)  
 Las Vegas, NV  
[https://www.helenlitmag.com/fns\\_musicant\\_haiku.html](https://www.helenlitmag.com/fns_musicant_haiku.html))  
 Helen Past Contributors: <https://helenlitmag.com/past-contributors.html>  
 Animoto YouTube video created by Jocelyn Paige Kelly:  
[https://youtube.com/watch?v=PPiNJy4\\_XM4](https://youtube.com/watch?v=PPiNJy4_XM4))

***Ten Tales of Modern Times***

**November 2016**

Produced for J'Lyn Chapman's Writers in Community (WIC) Seminar  
Luckpusher Press, Las Vegas, NV  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***Blooming from Mud or How to Use Space***

**November 2016**

Naropa Sycamore Editions (an imprint of Luckpusher Press)  
Produced for J'Lyn Chapman's Writers in Community (WIC) Seminar  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***Zeroes Taught Us Phosphorous***

**September 2016**

Chapbook run limited to 20 signed and numbered copies  
Produced for J'Lyn Chapman's Writers in Community (WIC) Seminar  
Naropa University Business Center Press  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***Bombay Gin Online Social Media***

**Fall 2016**

(ft the images "Thank You for Smoking," "Book Return," and "Just Say No")  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***Tethered By Letters (Brink) – #BlinkTBL Twitter Stories***

**August 2016**

(Winner ft an untitled haiku)  
Judged by Charles Baylis  
Denver, CO

***Partner in Crime Zine***

**July 2016**

(ft the poem "For Now")  
Produced with Thurston Moore and Clark Coolidge  
for Rock n Roll Consciousness Workshop  
Summer Writing Program (SWP) 2016  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO  
(<https://luckpusherpress.com/partner-in-crime-zine>)

***SWP16 DIY Guerilla LitMag***

**Summer 2016**

(ft "Postcard from the End" poem, and images of "Steven Taylor's  
Tablature for 'Wake Up Alone' by Amy Winehouse")  
Summer Writing Program (SWP) 2016  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***Lo-Fi Letterpress, Jack Kerouac School SWP16*** **June 2016**  
(ft the poem and print art for “True Story” limited to 18 signed and numbered prints.)  
Produced with Ruby Kapka, NSFW Presse  
Harry Smith Printshop  
Summer Writing Program (SWP) 2016  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***Gambler Magazine Online Poetry Only Issue*** **May 2016**  
(ft two untitled works)  
(<http://thegamblermag.com/category/2016/poetry-only>)

#### EXHIBITIONS

***Soundscape Colloquium Installation with Julie Patton and Janice Lowe*** **June 30<sup>th</sup>, 2017**  
(ft Tara Turnbull, Harrison Nir, Philana Omorotionmwan, Garen Lavender Whitmore, and Emily Duffy)  
Summer Writing Program (SWP) 2017  
Naropa Performing Arts Center  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

***America @ 240, Expressions L.A.*** **July 2016**  
Commemorating the 240<sup>th</sup> anniversary of the Declaration of Independence  
(ft the poem “Another Anniversary Ending in the Remains of a Dream”)  
Studio City Public Library, Burbank, CA

***The Trick of Proximity Installation*** **June 2016**  
(ft “This Seat Taken. Thanks.”)  
Produced with Jena Osman and Amze Emmons  
Naropa University Campus, Boulder, CO

***The Big Haiku, Expressions L.A.*** **June 2016**  
(ft an untitled haiku)  
In celebration of Asian American/Pacific Islander Heritage Month  
Studio City Public Library, Burbank, CA

***Fourth of July Oath of Office*** **July 2015**  
(ft the images *Saccade*, *Stimulus*, and *Synapse*)  
North Las Vegas City Hall, North Las Vegas, NV

#### READINGS

***Helen Literary Magazine – Fifth Anniversary Reading/Event*** **April 18<sup>th</sup>, 2019**  
(ft the poem “Don’t Be the Menace” from *Ten Tales of Modern Times*)  
Green Valley Library, Henderson, NV  
(<https://www.facebook.com/events/295003591167913>)



***Friday Night Readings, SWP17 Week 2***

(ft “You Know We Been (Strugglin’)” performance poem)  
Summer Writing Program (SWP) 2017  
Naropa Performing Arts Center  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

**June 23<sup>rd</sup>, 2017**

***Writers in Community Pen & Ink Speakeasy Reading***

(ft the poem “Don’t Be the Menace” from *Ten Tales of Modern Times*)  
Nalanda Atrium  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Nalanda Campus, Boulder, CO  
(<http://jackkerouacschool.org/category/events/writers-in-community>)

**Dec 6<sup>th</sup>, 2016**

***Writers in Community (WIC) Seminar***

(ft the poem “Mute and Weary” from *Ten Tales of Modern Times*)  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Nalanda Campus, Boulder, CO

**Nov 29<sup>th</sup>, 2016**

***What-Where Readings, Introducer, Jeffrey Pethybridge***

Nalanda Performing Arts Center  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

**October 4<sup>th</sup>, 2016**

***Friday Night Readings, SWP16 Week 1***

(ft the passages “Sabrina” and “Dog Food” from *Mwa!*)  
Summer Writing Program (SWP) 2016  
Naropa Performing Arts Center  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

**June 17<sup>th</sup>, 2016**

**INTERVIEWS**

***“How Would You ‘Make America Great Again’?”***

Micro-Interview Series with First-Year Jack Kerouac School Cohort Members  
*Bombay Gin* Online Edition  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

**November, 2016**

***In Conversation with the Experiment with William Travis Newbill***

*Bombay Gin* Online Edition  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

**October 19<sup>th</sup>, 2016**

***In Conversation with the Experiment with Paul Christopher Gomez***

*Bombay Gin* Online Edition  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO

**Sep 26<sup>th</sup>, 2016**

***Creating the Moment with Amandeep Singh***

**May 25<sup>th</sup>, 2016**

The Luckpusher Press Interview

Paris Hotel, Las Vegas, NV

(<https://luckpusherpress.com/interviews-amandeep-singh>)

**PERFORMANCE**

***Songworks SWP18, with Steven Taylor and Ambrose Bye***

**June 29<sup>th</sup>, 2018**

(ft “(We Knew They) No Good” Amy Winehouse parasong)

(ft Aimee Herman-Durica, Peter Ortel, Henny Kim-Ortel, Karen Hildebrand, Zaelee

Hickson (Gabri-El Dawkins), Ryan Mihaly, Bob Koshin Hanson, Heather

VandeRiet, Natalie Earnhart, Megan Heise, Margaret Bryant, Erika Hodges)

Summer Writing Program (SWP) 2018

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

***Closing Reading with Julie Patton and Janice Lowe***

**July 1<sup>st</sup>, 2017**

(ft Tara Turnbull, Harrison Nir, Garen Lavender Whitmore, and Emily Duffy)

Summer Writing Program (SWP) 2017

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

***Songworks Reunion Performance with Steven Taylor and Ambrose Bye***

**June 30<sup>th</sup>, 2017**

(ft Megan Heise, and Margaret Bryant)

(ft “Carpe Diem” and “CIA Man” by The Fugs and Steven Taylor,

and “So Long SWP” Leonard Cohen parasong by Megan Heise)

Summer Writing Program (SWP) 2017

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

***Friday Night Readings, SWP17 Week 2***

**June 23<sup>rd</sup>, 2017**

(ft “You Know We Been (Strugglin’)” performance poem)

Summer Writing Program (SWP) 2017

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

***Songworks SWP16, with Steven Taylor and Ambrose Bye***

**July 1<sup>st</sup>, 2016**

(ft “Solus Surge (Wake Up Alone)” Amy Winehouse parasong)

(ft Megan Heise, Margaret Bryant, Travis Klempan, and Mike Ricci)

Summer Writing Program (SWP) 2016

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

## RECORDINGS

### **“(We Knew They) No Good”**

**June 29<sup>th</sup>, 2018**

(ft Zaelee Hickson (Gabri-El Dawkins), Ryan Mihaly, Peter Ortel)

*Songworks SWP18* with Steven Taylor and Ambrose Bye

Summer Writing Program (SWP) 2018

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/album/steven-taylors-song-works-swp-2018>)

### **“Soundscapes – Listening to the Hark”**

**June 29<sup>th</sup>, 2017**

(ft Tara Turnbull, Harrison Nir, Philana Omorotionmwan,

Garen Lavender Whitmore, and Emily Duffy)

*Soundscapes Workshop* with Julie Patton and Janice Lowe

Summer Writing Program (SWP) 2017

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/album/listening-to-the-hark>)

### **“The Coming Community”**

**June 15<sup>th</sup>, 2017**

(ft Kristiane Kourtney Weeks-Rogers, Jessica Down, and Caroline “Swanee” Swanson)

*Dakini Poetics and the Irreparable Workshop* with Anne Waldman

Summer Writing Program (SWP) 2017

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/track/the-coming-community>)

### **“Solus Surge (Wake Up Alone)”**

**June 30<sup>th</sup>, 2016**

(ft Megan Heise, Margaret Bryant, Travis Klempan, and Mike Ricci)

*Songworks SWP16* with Steven Taylor and Ambrose Bye

Summer Writing Program (SWP) 2016

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/album/steven-taylors-song-works-swp-2016>)

### **“The Look of Silence (Revenge of Beatitude)” from *The Look of Silence* EP**

**July 2016**

(ft “Revenge of Beatitude” poem)

Skag Arcade/Orb Tapes, San Francisco, CA

(<https://orbtapes.bandcamp.com/album/the-look-of-silence>)

## FILM/VIDEO/PHOTOGRAPHY

### **Documentarian**

May 11<sup>th</sup>, 2015

*Solo Chic* Hanging/Opening, C.A. Traen  
Curated by Jeanne Voltura, The Grand Gallery  
Las Vegas City Hall, Las Vegas, NV  
(<http://reviewjournal.com/events/event/SOLO-CHIC-EXHIBITION/2347/2015-05-20/07-00-00>)

### **Documentarian**

May 29<sup>th</sup>, 2013

*RCS Spring Exhibit Promo (ft The Kruz)*, C.A. Traen  
Rancho Ceramics Studio, Las Vegas, NV  
(<https://youtu.be/Em9oiqwYydg>)

### **Documentarian**

April 24<sup>th</sup>, 2012

*RCS Raku Mania Promo 2012*, C.A. Traen  
Rancho Ceramics Studio, Las Vegas, NV  
([https://youtu.be/3XjKdRiP\\_v4](https://youtu.be/3XjKdRiP_v4))

### **Digital Storytelling**

April 22<sup>nd</sup>, 2012

*Screwed to a Post, for God Sake*, Skilloville.com  
(a digital story dedicated to Tim O'Brien's *The Things They Carried*, 1990)  
(<https://skilloville.com/video-screwed-to-a-post>)  
(<https://youtu.be/kx69uTMHcAY>)

### **Digital Infographic Storytelling**

April 22<sup>nd</sup>, 2012

*Who's in Your Library? (ft Upton Sinclair, The Jungle)*, Skilloville.com  
(a digital story dedicated to Upton Sinclair's *The Jungle*, 1906)  
(<https://skilloville.com/whos-in-your-library-ft-upton-sinclair-the-jungle>)  
(<https://youtu.be/U1IpsKP-6wY>)

### **Documentarian**

March 23<sup>rd</sup>, 2011

*Raku Mania*, C.A. Traen  
Rancho Ceramics Studio, Las Vegas, NV  
(<https://youtu.be/JkPa--CLcOA>)

## ENTREPRENEURSHIP

### **Operations Manager**

2019 – Present

Skag Arcade (<https://skagarcade.com>)  
(experimental electronica music)  
San Francisco, CA

### **President, Operations Manager, Co-Founder**

2014 – Present

Artpusher Studios (<https://artpusherstudios.com>)  
(an independent organization for the arts)  
Las Vegas, NV

<p><b>President, Operations Manager, Founder</b>  Brickthrowers (<a href="https://brickthrowers.com">https://brickthrowers.com</a>)  (an independent organization for activism)  Las Vegas, NV</p>	<p><b>2013 – Present</b></p>
<p><b>President, Operations Manager, Co-Founder</b>  They Were Tasty (<a href="https://theyweretasty.com">https://theyweretasty.com</a>)  (an independent organization for life experience)  Las Vegas, NV</p>	<p><b>2007 – Present</b></p>
<p><b>President, Operations Manager, Founder</b>  Luckpusher Press and Naropa Sycamore Editions  (<a href="https://luckpusherpress.com">https://luckpusherpress.com</a>)  (an independent publishing organizations)  Las Vegas, NV</p>	<p><b>2008 – Present</b></p>
<p><b>President, Operations Manager, Founder</b>  Urban Hellville (<a href="https://urbanhellville.com">https://urbanhellville.com</a>)  (an independent organization for literacy)  Las Vegas, NV</p>	<p><b>2008 – Present</b></p>
<p><b>President, Operations Manager, Founder</b>  Skilloville (<a href="https://skilloville.com">https://skilloville.com</a>)  (an independent organization for education)  Las Vegas, NV</p>	<p><b>2006 – Present</b></p>
<p><b>Contributor</b>  C.A. Traen (<a href="https://catraen.com">https://catraen.com</a>)  (an independent organization for the arts)  Las Vegas, NV</p>	<p><b>2006 – 2017</b></p>
<p><b>Operations Manager, Contributor</b>  Rancho Ceramics Studio (<a href="https://ranchoceramics.com">https://ranchoceramics.com</a>)  (an independent organization for the ceramic arts)  Las Vegas, NV</p>	<p><b>2006 – 2017</b></p>
<p><b>Operations Manager, Contributor</b>  Metro Arts Youth Council (MAYC)  (an independent organization for community arts)  Las Vegas, NV</p>	<p><b>2014 – 2017</b></p>
<p><b>Consultant</b>  Groupe de Recherche sur les Espaces Festifs (GREF)  (Research Group of Festive Spaces)  (<a href="https://facebook.com/GREFUQAM">https://facebook.com/GREFUQAM</a>)  Montreal, Canada</p>	<p><b>July – August 2016</b></p>

## ADVOCACY/ACTIVISM

- Borrower Defense** August 8, 2023  
Confirmed Against the Misconduct of University of Nevada, Las Vegas (UNLV)
- Borrower Defense** August 8, 2023  
Confirmed Against the Misconduct of Naropa University
- Conference** 2016 – Present  
Association of Writers and Writing Programs K-12 (AWP/K-12)  
conference component to the annual AWP conference.
- Organization** 2016 – Present  
Espresso Book Machine (EBM) and On Demand  
printing organization of printers and retailers.
- Promoting Literacy** 2016 – Present  
Submittable K-12 platform component  
for burgeoning Young Adult student authors.
- Petition** 2013 – Present  
*End Fallacious and Discriminatory “Non-Resident” Classification of College Students.*  
A petition of the United States Government for educational policy reform.

## CROWDFUNDING

- SWP17 DIY Guerilla LitMag (Magazine)** June 2017  
Summer Writing Program 2017 GoFundMe  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO  
(<https://gofundme.com/swpguerrillalitmag17>)
- Co-Organizer, Bombay Gin Literary Journal #43 FUNdraiser** Nov 14<sup>th</sup>, 2016  
Reading, Silent Auction, and Raffle  
Boulder Writers Warehouse  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO
- F(r)iction #5 (Magazine) Fine Art and Literature Collection** August 2016  
Brink Literacy Project (Tethered By Letters) Kickstarter  
Denver, CO  
(<https://kickstarter.com/projects/1002171905/friction-5-a-fine-art-and-literature-collection>)
- SWP16 DIY Guerilla LitMag (Magazine)** July 2016  
Summer Writing Program 2016 GoFundMe  
Jack Kerouac School of Disembodied Poetics  
Naropa University, Boulder, CO  
(<https://gofundme.com/2ban7ec>)

***Lullaby (Film)***

Chuck Palahniuk Lullaby Film Kickstarter

Created by Josh Leake

Portland, OR

<https://kickstarter.com/projects/footsteps/chuck-palahniuks-lullaby>

**May 2016**

**LANGUAGES**

English – native language

Spanish – speak, read, and write with basic fluency

French – speak, read, and write with basic fluency

**INTERNATIONAL TRAVELS**

Spain, France, Italy, Monaco, Netherlands, Germany, Norway, Finland, Greece, Turkey, Cuba, Mexico

**MEMBERSHIPS**

Association of Writers and Writing Programs (AWP)

AWP Art School Writing Faculty Caucus

The Author's Guild

National Council of Teachers of English (NCTE)

National Art Education Association (NAEA)

American Psychological Association (APA)

Psi Chi International Honors Society and Psychology Club

Golden Key International Honors Society

Phi Kappa Phi Honor Society and Link

UNLV Connect

Las Vegas Artists Guild

International Thespian Society

