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NEVADA EDUCATOR LICENSE No: 0000097251 (exp: 5/19/2026)

EDUCATION

California Institute of Integral Studies (CIIS)

Master of Fine Art (MFA), Interdisciplinary Arts and Writing

Areas of Concentration:

Creative Writing/Reading, Poetry, Fiction, Literary Theory and Criticism,
Small Press Publishing, Pedagogy, Graphic Memoir and Visual Storytelling,
Visual Arts, Internet Article Writing

Fall 2019

Jack Kerouac School of Disembodied Poetics, Naropa University

Master of Fine Art (MFA), Creative Writing and Poetics

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Experimental Poetics
Literary Theory and Criticism, Beat Theory, Small Press Publishing, Pedagogy
Graphic Memoir and Visual Storytelling
Delusionism in Arts, Genre, and Philosophy
Cuban Literature, History, and Culture
Association of Writers and Writing Programs

Summer 2018

Summer Writing Program 2018, Capitalocene, Three Week Intensive

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Literary Theory and Criticism
Autobiographical Fiction, Letterpress Printing, Songworks

Summer 2018

Summer Writing Program 2017, New Weathers, Three Week Intensive

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Literary Theory and Criticism,
Dakini Poetics, Eco Poetics, Soundscape Poetry Installation Design

Summer 2017

Summer Writing Program 2016, Indra's Net Poetics, Four Week Intensive

Areas of Concentration:

Creative Writing/Reading, Disembodied Poetics, Literary Theory and Criticism,
Letterpress Printing, Proximity Poetics, Songworks, Rock and Roll Consciousness

Summer 2016

University of Nevada, Las Vegas (UNLV)

Master of Education, Curriculum and Instruction (MEd)

Areas of Concentration:

Secondary English Language Arts, Behavior Management and Assessment

Dec 2013

Bachelors in English (BA Eng)

Areas of Concentration:

Literary Theory and Criticism, Creative Writing/Reading, Poetics

June 2011

Bachelors in Psychology (BA Psy)

Areas of Concentration:

Perception and Cognition, Emotional Awareness and Intelligence,
Web-Based Experiment Design

June 2011

College of Southern Nevada, (CSN)

Core Undergraduate Studies

2006-2008

Areas of Concentration:

English, Spanish, Literature, Creative Writing/Reading,
Psychology, Sociology, Anthropology, Philosophy,
Political Science, History, Communications, Geology, Environmental Science,
Art Appreciation, Music Appreciation (Classical, Rock), Information Systems (IS)

FIELD EXPERIENCE

Internship – Mojave High School (10th grade English/Pre A.P. English) **Spring 2013**
Practicum – Foothill High School (12th grade English) **Spring 2012**
Observations – Liberty High School (11th grade English Honors) **Fall 2011**
Volunteer – Rancho High School Ceramics Studio (9th-12th grade Visual Arts) **2006 – 2017**

RELATED EXPERIENCE

Bombay Gin Literary Journal

Managing Editor (Legacy Position)

2017 – 2018

Assist Editor-in-Chief with overall management of issue production and journal administration.

Serve as liaison between Editor-in-Chief and Editorial Board.

Assist Editor-in-Chief with email and mail correspondence (regarding subscriptions, submission guidelines, submission withdrawals, print issue distribution, etc.), and other administrative tasks.

Update and maintain Excel distribution contact information list of subscribers, contributors, and complimentary copies.

Bombay Gin Literary Journal

Submissions Editor

2016 – 2017

Organize and update mailing addresses in general-ongoing contributor Excel sheet.

Research and update contact list to release call for submissions for each issue.

Organize all submissions and facilitate the distribution submissions for review.

Send all poetry, prose, and art acceptance/rejection letters via online submission manager, email, or hard copy (as determined by format of submission).

Promote the journal in various settings in order to garner more subscribers.

Send press releases and updates to mailing list.

Send postcards and promotional items to universities, bookstores, and past contributors to increase subscriptions and sales.

Query other local literary journals for possible trades.

Query local bookstores about stocking *Bombay Gin*.

Create and enact a plan to expand journal subscription.

Assist Editor-in-Chief in sending previous year contributor and subscription copies.

Bombay Gin Literary Journal

Co-Web Content and Media Editor

2016 – 2017

Manage all incoming and on-going subscriptions.

Update Excel mailing list with new subscriber info.

Research how other journals use web content to increase readership.
Create and enact plans for expanding *Bombay Gin* web presence and content to meet general-standards of-literary journal world.
Develop a posting plan for the blog and facilitate/manage the gathering, proofreading, and posting of all content on the blog weekly.
Proofread all *Bombay Gin* online forums and makes sure all information is up to date and matching across websites.
Work with Editor-in-Chief and Senior Editor to establish a plan for the online component of the issue.
Solicit additional online content for the issue as needed.
Edit, organize, and prepare all online component content for publication issue release date.

Metro Arts Youth Council (MAYC), Las Vegas, NV

Contributor / Volunteer / Events Chaperone

2014 – 2017

An independent organization for community youth arts.
Assist in fieldtrip coordination and chaperoning.
Assist in relocation of equipment, materials, and supplies.
Website design and maintenance.

Rancho Ceramics Studio, Rancho High School, Las Vegas, NV

(<https://ranchoceramics.com>)

Contributor / Volunteer / Events Chaperone

2006 – 2017

An independent organization for the ceramic arts.
Video documentation of events.
Supervision of alternative ceramics firings.
Assist in fieldtrip coordination and chaperoning.
Assist in shopping for, negotiation of, and transportation and relocation of equipment, materials, and supplies.
Website design and maintenance.

Interactive Measurement Group (IMG), University of Nevada, Las Vegas

Research Assistant

2009 – 2010

Develop an online program for training and certifying scorers of the Levels of Emotional Awareness (LEAS).
Apply Adobe CS Suite programs such as Photoshop, Captivate, and Dreamweaver for website and content design.
Proficiency using other programs such as Event Handler, SPSS, PAWS, and Poka Yoke Double Entry System to create experiments for the purpose of online data collection.
Maintain proficiency with Microsoft Office Suite.
Collaborative Institutional Training Initiative (CITI) Certified (exp: 8/23/2024)
Training and certification in guidelines for human subject research and data collection/handling.

Interactive Measurement Group (IMG), University of Nevada, Las Vegas

Interviewer

Spring 2010

Make contact, schedule, and conduct interviews with potential lab members;
supply written feedback to lab manager based on the content of the interview.

PRESENTATIONS

University of Nevada, Las Vegas, NV

Developer – “Poka Yoke Data Entry System Tutorial”

Feb, Apr 2010

Organize and design Adobe Captivate video demonstrating
necessary steps to access and customize spreadsheet data set
using Microsoft Excel, SPSS, and Poka Yoke Data Entry System.

Presented to the Interactive Measurement Group at UNLV.

Co-Developer –

Feb, Apr, Jul 2010

“The Levels of Emotional Awareness Scale

Training and Certification Program (LEAS-TCP)”

Design and development of the training and certification program; use HTML,
JavaScript, MSQL, and other web design scripts to build the website to host
the training and certification program.

Presented to the Interactive Measurement Group at UNLV.

Presenter – “Letters of Recommendation Workshop”

Jul 2010

Instruct students in obtaining letters of recommendation for admission
to Graduate school. Organization of workshop materials, handout.

Presented to the Interactive Measurement Group at UNLV.

Recruiter – “New Members of the Interactive Measurement Group (IMG)”

Feb – Apr 2010

Develop Microsoft PowerPoint Presentation and present to
Psychology 210 Statistics classes at UNLV to recruit potential
Interactive Measurement Group (IMG) lab members.

ACADEMIC PAPERS

“The Levels of Emotional Awareness Scale

Training and Certification Program (LEAS-TCP)”

Poster Team Leader, Second Author

Aug 2010

Watson, B. D., Musicant, J., Scully, A. E., Barchard, K. A. (2010).

*The Levels of emotional awareness scale training and certification
program (LEAS-TCP)*. Unpublished manuscript, Department of Psychology,
University of Nevada, Las Vegas.

Accepted to Western Psychological Association (WPA) Conference
Los Angeles, CA

April 2011

(http://westernpsych.org/wp-content/uploads/2013/12/WPA_Program_2011.pdf)

ACADEMIC AWARDS

Opportunity Scholarship, <i>California Institute of Integral Studies</i>	2019-2020
Silver State Schools Student Teaching Scholarship, <i>University of Nevada, Las Vegas</i>	Fall 2012
UNLV Dean's List, <i>University of Nevada, Las Vegas</i>	2008 – 2011
UNLV Grant, <i>University of Nevada, Las Vegas</i>	Fall 2010
Bob Davis Scholarship, <i>University of Nevada, Las Vegas</i>	Fall 2010
USAA Savings Bank Scholarship, <i>College of Southern Nevada</i>	2007 – 2008
W. Russell Warner Scholarship, <i>College of Southern Nevada</i>	2006 – 2007

PUBLICATIONS

<i>Bombay Gin Literary Journal #45</i> (ft poems “Ohhhhh”, “Remember?”, “Full On”, “Well, the Rain, the Rain”, “Spilled Mah Fill”, and imagery “Defenestration”, “Smashing Particles”, “Mesh”, “Pedestrian”, “Shine On, Late Night Dial”) Jack Kerouac School of Disembodied Poetics Naropa University, Boulder, CO	June 2019
<i>Helen Literary Magazine – Fifth Anniversary Issue</i> (ft an untitled haiku) Las Vegas, NV (https://www.helenlitmag.com/anniversary-issue.html) (https://www.helenlitmag.com/fns_musicant_haiku.html) Animoto YouTube video created by Jocelyn Paige Kelly: (https://youtube.com/watch?v=PPiNJy4_XM4)	March 2019
<i>The Other Side of Fire (Bad Hydra – Emergence)</i> (produced with Julia Seko, Paul Gomez, Isabella Martinez, and Jianna Jihyun Park, limited run of 21 prints) Letterpress Spaces: Radical Envisioning through Type Harry Smith Printshop Summer Writing Program (SWP) 2018 Jack Kerouac School of Disembodied Poetics Naropa University, Boulder, CO (https://artpusherstudios.com/other-side-of-fire)	June 2018
<i>Crazy Wisdom</i> (ft “Voodoo Soup” poem) (produced by Robert Eric Shoemaker, limited run of 10 numbered prints) Harry Smith Printshop Naropa University, Boulder, CO	May 2018
<i>Beats Periodical – Issue #7: Eco-Magicks</i> (ft “Voodoo Soup” poem with original tarot card artwork) Boulder, CO (https://aplaceofurgency.com/2017/11/07/xxiv-voodoo-soup)	October 2017

- Tethered By Letters (Brink) – F(r)iction #8 #BlinkTBL Twitter Stories*** **August 2017**
 (ft an untitled haiku with original artwork)
 Denver, CO
- SWP17 DIY Guerilla LitMag (Magazine)*** **June 2017**
 (ft “Young Riot” poem, “Dakini Poetics” images ft Anne Waldman and
 Caroline “Swanee” Swanson, and “Oh Barbara” ft Barbara Byers
 original business card artwork)
 Summer Writing Program (SWP) 2017
 Jack Kerouac School of Disembodied Poetics
 Naropa University, Boulder, CO
<https://gofundme.com/swpguerrillalitmag17>)
- Bombay Gin Literary Journal Collaborative Poem*** **June 2017**
 (ft “You Know We Been” poem)
 Summer Writing Program (SWP) 2017
 Jack Kerouac School of Disembodied Poetics
 Naropa University, Boulder, CO
- Bombay Gin Literary Journal #43*** **June 2017**
 Submissions Editor Credit
 Jack Kerouac School of Disembodied Poetics
 Naropa University, Boulder, CO
- Thirteen Ways of Blackbirds Confronting the Prison Industrial Complex Today*** **June 2017**
 Zine/Chapbook produced for J. Michael Martinez’s Masters Class
 Summer Writing Program (SWP) 2017
 Jack Kerouac School of Disembodied Poetics
 Naropa University, Boulder, CO
- Helen Literary Magazine – Helen Stewart Poetry Award*** **April 2017**
 Poem of Merit: “Leave it At the Door”
 Judged by Lois Roma-Deeley
 Las Vegas, NV
- Helen Literary Magazine – Friday Night Specials*** **March 2017**
 (*discontinued blog series*) (ft an untitled haiku)
 Las Vegas, NV
https://www.helenlitmag.com/fns_musicant_haiku.html)
 Helen Past Contributors: <https://helenlitmag.com/past-contributors.html>
 Animoto YouTube video created by Jocelyn Paige Kelly:
https://youtube.com/watch?v=PPiNJy4_XM4)

Ten Tales of Modern Times

November 2016

Produced for J'Lyn Chapman's Writers in Community (WIC) Seminar
Luckpusher Press, Las Vegas, NV
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Blooming from Mud or How to Use Space

November 2016

Naropa Sycamore Editions (an imprint of Luckpusher Press)
Produced for J'Lyn Chapman's Writers in Community (WIC) Seminar
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Zeroes Taught Us Phosphorous

September 2016

Chapbook run limited to 20 signed and numbered copies
Produced for J'Lyn Chapman's Writers in Community (WIC) Seminar
Naropa University Business Center Press
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Bombay Gin Online Social Media

Fall 2016

(ft the images "Thank You for Smoking," "Book Return," and "Just Say No")
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Tethered By Letters (Brink) – #BlinkTBL Twitter Stories

August 2016

(Winner ft an untitled haiku)
Judged by Charles Baylis
Denver, CO

Partner in Crime Zine

July 2016

(ft the poem "For Now")
Produced with Thurston Moore and Clark Coolidge
for Rock n Roll Consciousness Workshop
Summer Writing Program (SWP) 2016
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO
(<https://luckpusherpress.com/partner-in-crime-zine>)

SWP16 DIY Guerilla LitMag

Summer 2016

(ft "Postcard from the End" poem, and images of "Steven Taylor's
Tablature for 'Wake Up Alone' by Amy Winehouse")
Summer Writing Program (SWP) 2016
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Lo-Fi Letterpress, Jack Kerouac School SWP16 **June 2016**
(ft the poem and print art for “True Story” limited to 18 signed
and numbered prints.)
Produced with Ruby Kapka, NSFW Presse
Harry Smith Printshop
Summer Writing Program (SWP) 2016
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Gambler Magazine Online Poetry Only Issue **May 2016**
(ft two untitled works)
(<http://thegamblermag.com/category/2016/poetry-only>)

EXHIBITIONS

Soundscape Colloquium Installation with Julie Patton and Janice Lowe **June 30th, 2017**
(ft Tara Turnbull, Harrison Nir, Philana Omorotionmwan,
Garen Lavender Whitmore, and Emily Duffy)
Summer Writing Program (SWP) 2017
Naropa Performing Arts Center
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

America @ 240, Expressions L.A. **July 2016**
Commemorating the 240th anniversary of the Declaration of Independence
(ft the poem “Another Anniversary Ending in the Remains of a Dream”)
Studio City Public Library, Burbank, CA

The Trick of Proximity Installation **June 2016**
(ft “This Seat Taken. Thanks.”)
Produced with Jena Osman and Amze Emmons
Naropa University Campus, Boulder, CO

The Big Haiku, Expressions L.A. **June 2016**
(ft an untitled haiku)
In celebration of Asian American/Pacific Islander Heritage Month
Studio City Public Library, Burbank, CA

Fourth of July Oath of Office **July 2015**
(ft the images *Saccade*, *Stimulus*, and *Synapse*)
North Las Vegas City Hall, North Las Vegas, NV

READINGS

Helen Literary Magazine – Fifth Anniversary Reading/Event **April 18th, 2019**
(ft the poem “Don’t Be the Menace” from *Ten Tales of Modern Times*)
Green Valley Library, Henderson, NV
(<https://www.facebook.com/events/295003591167913>)

Friday Night Readings, SWP17 Week 2

(ft “You Know We Been (Strugglin’)” performance poem)
Summer Writing Program (SWP) 2017
Naropa Performing Arts Center
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

June 23rd, 2017

Writers in Community Pen & Ink Speakeasy Reading

(ft the poem “Don’t Be the Menace” from *Ten Tales of Modern Times*)
Nalanda Atrium
Jack Kerouac School of Disembodied Poetics
Naropa University, Nalanda Campus, Boulder, CO
(<http://jackkerouacschool.org/category/events/writers-in-community>)

Dec 6th, 2016

Writers in Community (WIC) Seminar

(ft the poem “Mute and Weary” from *Ten Tales of Modern Times*)
Jack Kerouac School of Disembodied Poetics
Naropa University, Nalanda Campus, Boulder, CO

Nov 29th, 2016

What-Where Readings, Introducer, Jeffrey Pethybridge

Nalanda Performing Arts Center
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

October 4th, 2016

Friday Night Readings, SWP16 Week 1

(ft the passages “Sabrina” and “Dog Food” from *Mwa!*)
Summer Writing Program (SWP) 2016
Naropa Performing Arts Center
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

June 17th, 2016

INTERVIEWS

“How Would You ‘Make America Great Again’?”

Micro-Interview Series with First-Year Jack Kerouac School Cohorts
Bombay Gin Online Edition
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

November, 2016

In Conversation with the Experiment with William Travis Newbill

Bombay Gin Online Edition
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

October 19th, 2016

In Conversation with the Experiment with Paul Gomez

Bombay Gin Online Edition
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO

Sep 26th, 2016

Creating the Moment with Amandeep Singh

May 25th, 2016

The Luckpusher Press Interview

Paris Hotel, Las Vegas, NV

(<https://luckpusherpress.com/interviews-amandeep-singh>)

PERFORMANCE

Songworks SWP18, with Steven Taylor and Ambrose Bye

June 29th, 2018

(ft “(We Knew They) No Good” Amy Winehouse parasong)

(ft Aimee Herman-Durica, Peter Ortel, Henny Kim-Ortel, Karen Hildebrand, Zaelee

Hickson (Gabri-El Dawkins), Ryan Mihaly, Bob Koshin Hanson, Heather

VandeRiet, Natalie Earnhart, Megan Heise, Margaret Bryant, Erika Hodges)

Summer Writing Program (SWP) 2018

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Closing Reading with Julie Patton and Janice Lowe

July 1st, 2017

(ft Tara Turnbull, Harrison Nir, Garen Lavender Whitmore, and Emily Duffy)

Summer Writing Program (SWP) 2017

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Songworks Reunion Performance with Steven Taylor and Ambrose Bye

June 30th, 2017

(ft Megan Heise, and Margaret Bryant)

(ft “Carpe Diem” and “CIA Man” by The Fugs and Steven Taylor,
and “So Long SWP” Leonard Cohen parasong by Megan Heise)

Summer Writing Program (SWP) 2017

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Friday Night Readings, SWP17 Week 2

June 23rd, 2017

(ft “You Know We Been (Strugglin’)” performance poem)

Summer Writing Program (SWP) 2017

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Songworks SWP16, with Steven Taylor and Ambrose Bye

July 1st, 2016

(ft “Solus Surge (Wake Up Alone)” Amy Winehouse parasong)

(ft Megan Heise, Margaret Bryant, Travis Klempan, and Mike Ricci)

Summer Writing Program (SWP) 2016

Naropa Performing Arts Center

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

RECORDINGS

“(We Knew They) No Good”

June 29th, 2018

(ft Zaelee Hickson (Gabri-El Dawkins), Ryan Mihaly, Peter Ortel)

Songworks SWP18 with Steven Taylor and Ambrose Bye

Summer Writing Program (SWP) 2018

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/album/steven-taylors-song-works-swp-2018>)

“Soundscapes – Listening to the Hark”

June 29th, 2017

(ft Tara Turnbull, Harrison Nir, Philana Omorotionmwan,

Garen Lavender Whitmore, and Emily Duffy)

Soundscapes Workshop with Julie Patton and Janice Lowe

Summer Writing Program (SWP) 2017

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/album/listening-to-the-hark>)

“The Coming Community”

June 15th, 2017

(ft Kristiane Kourtney Weeks-Rogers, Jessica Down, and Caroline “Swanee” Swanson)

Dakini Poetics and the Irreparable Workshop with Anne Waldman

Summer Writing Program (SWP) 2017

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/track/the-coming-community>)

“Solus Surge (Wake Up Alone)”

June 30th, 2016

(ft Megan Heise, Margaret Bryant, Travis Klempan, and Mike Ricci)

Songworks SWP16 with Steven Taylor and Ambrose Bye

Summer Writing Program (SWP) 2016

Nalanda Campus Recording Studio

Jack Kerouac School of Disembodied Poetics

Naropa University, Boulder, CO

Fast Speaking Music

(<https://fastspeakingmusic.bandcamp.com/album/steven-taylors-song-works-swp-2016>)

“The Look of Silence (Revenge of Beatitude)” from *The Look of Silence* EP

July 2016

(ft “Revenge of Beatitude” poem)

Skag Arcade/Orb Tapes, San Francisco, CA

(<https://orbtapes.bandcamp.com/album/the-look-of-silence>)

FILM/VIDEO/PHOTOGRAPHY

Documentarian

May 11th, 2015

Solo Chic Hanging/Opening, C.A. Traen
Curated by Jeanne Voltura, The Grand Gallery
Las Vegas City Hall, Las Vegas, NV
(<http://reviewjournal.com/events/event/SOLO-CHIC-EXHIBITION/2347/2015-05-20/07-00-00>)

Documentarian

May 29th, 2013

RCS Spring Exhibit Promo (ft The Kruz), C.A. Traen
Rancho Ceramics Studio, Las Vegas, NV
(<https://youtu.be/Em9oiqwYydg>)

Documentarian

April 24th, 2012

RCS Raku Mania Promo 2012, C.A. Traen
Rancho Ceramics Studio, Las Vegas, NV
(https://youtu.be/3XjKdRiP_v4)

Digital Storytelling

April 22nd, 2012

Screwed to a Post, for God Sake, Skilloville.com
(a digital story dedicated to Tim O'Brien's *The Things They Carried*, 1990)
(<https://skilloville.com/video-screwed-to-a-post>)
(<https://youtu.be/kx69uTMHcAY>)

Digital Infographic Storytelling

April 22nd, 2012

Who's in Your Library? (ft Upton Sinclair, The Jungle), Skilloville.com
(a digital story dedicated to Upton Sinclair's *The Jungle*, 1906)
(<https://skilloville.com/whos-in-your-library-ft-upton-sinclair-the-jungle>)
(<https://youtu.be/U1IpsKP-6wY>)

Documentarian

March 23rd, 2011

Raku Mania, C.A. Traen
Rancho Ceramics Studio, Las Vegas, NV
(<https://youtu.be/JkPa--CLcOA>)

ENTREPRENEURSHIP

Operations Manager

2019 – Present

Skag Arcade (<https://skagarcade.com>)
(experimental electronica music)
San Francisco, CA

President, Operations Manager, Co-Founder

2014 – Present

Artpusher Studios (<https://artpusherstudios.com>)
(an independent organization for the arts)
Las Vegas, NV

<p>President, Operations Manager, Founder Brickthrowers (https://brickthrowers.com) (an independent organization for activism) Las Vegas, NV</p>	<p>2013 – Present</p>
<p>President, Operations Manager, Co-Founder They Were Tasty (https://theyweretasty.com) (an independent organization for life experience) Las Vegas, NV</p>	<p>2007 – Present</p>
<p>President, Operations Manager, Founder Luckpusher Press and Naropa Sycamore Editions (https://luckpusherpress.com) (an independent publishing organizations) Las Vegas, NV</p>	<p>2008 – Present</p>
<p>President, Operations Manager, Founder Urban Hellville (https://urbanhellville.com) (an independent organization for literacy) Las Vegas, NV</p>	<p>2008 – Present</p>
<p>President, Operations Manager, Founder Skilloville (https://skilloville.com) (an independent organization for education) Las Vegas, NV</p>	<p>2006 – Present</p>
<p>Contributor C.A. Traen (https://catraen.com) (an independent organization for the arts) Las Vegas, NV</p>	<p>2006 – 2017</p>
<p>Operations Manager, Contributor Rancho Ceramics Studio (https://ranchoceramics.com) (an independent organization for the ceramic arts) Las Vegas, NV</p>	<p>2006 – 2017</p>
<p>Operations Manager, Contributor Metro Arts Youth Council (MAYC) (an independent organization for community arts) Las Vegas, NV</p>	<p>2014 – 2017</p>
<p>Consultant Groupe de Recherche sur les Espaces Festifs (GREF) (Research Group of Festive Spaces) (https://facebook.com/GREFUQAM) Montreal, Canada</p>	<p>July – August 2016</p>

ADVOCACY/ACTIVISM

- Conference** **2016 – Present**
Association of Writers and Writing Programs K-12 (AWP/K-12)
conference component to the annual AWP conference.
- Organization** **2016 – Present**
Espresso Book Machine (EBM) and On Demand
printing organization of printers and retailers.
- Promoting Literacy** **2016 – Present**
Submittable K-12 platform component
for burgeoning Young Adult student authors.
- Petition** **2013 – Present**
End Fallacious and Discriminatory “Non-Resident” Classification of College Students.
A petition of the United States Government for educational policy reform.

CROWDFUNDING

- SWP17 DIY Guerilla LitMag (Magazine)** **June 2017**
Summer Writing Program 2017 GoFundMe
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO
(<https://gofundme.com/swpguerrillalitmag17>)
- Co-Organizer, Bombay Gin Literary Journal #43 FUNdraiser** **Nov 14th, 2016**
Reading, Silent Auction, and Raffle
Boulder Writers Warehouse
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO
- F(r)iction #5 (Magazine) Fine Art and Literature Collection** **August 2016**
Brink Literacy Project (Tethered By Letters) Kickstarter
Denver, CO
(<https://kickstarter.com/projects/1002171905/friction-5-a-fine-art-and-literature-collection>)
- SWP16 DIY Guerilla LitMag (Magazine)** **July 2016**
Summer Writing Program 2016 GoFundMe
Jack Kerouac School of Disembodied Poetics
Naropa University, Boulder, CO
(<https://gofundme.com/2ban7ec>)
- Lullaby (Film)** **May 2016**
Chuck Palahniuk Lullaby Film Kickstarter
Created by Josh Leake
Portland, OR
(<https://kickstarter.com/projects/footsteps/chuck-palahniuks-lullaby>)

LANGUAGES

English – native language

Spanish – speak, read, and write with basic fluency

French – speak, read, and write with basic fluency

INTERNATIONAL TRAVELS

Spain, France, Italy, Monaco, Netherlands, Germany, Norway, Finland, Greece, Turkey, Cuba, Mexico

MEMBERSHIPS

Association of Writers and Writing Programs (AWP)

AWP Art School Writing Faculty Caucus

The Author's Guild

National Council of Teachers of English (NCTE)

National Art Education Association (NAEA)

American Psychological Association (APA)

Psi Chi International Honors Society and Psychology Club

Golden Key International Honors Society

Phi Kappa Phi Honor Society and Link

HonorsSociety.org

UNLV Connect

Las Vegas Artists Guild

International Thespian Society

